

ASSITEJ WORLD CONGRESS/MIRAI FULL PROGRAMME

DAY ONE : MONDAY 22 MARCH		EVENT TITLE	PRESENTING COMPANY	Time (GMT)	Duration (Minutes)
PERFORMANCES ON DEMAND		FRINGE: The Old Man Who Made Dead Trees Bloom	Tsubame-YA & Ginyudajin	0:01	60
		LIFE a Mudpie	The 10 Finger Theatre	0:01	40
		The House of Small Cubes - Tsumike no Ie	Compagnie Spectabilis	0:01	45
		Welcome to the Land of Musical Instruments	ROBA Music Theatre	0:01	75
PROFESSIONAL EXCHANGE DAY 1 TYA In Times of Crisis		A Symposium About Artistic and Cultural Awakening for Early Years	ASSITEJ France/La Maison France/France House	11:00	60
		Beginning the Creative Process with the Biography of a Character	La Negra María Teatro	11:00	60
		How Are You Really Doing?	ASSITEJ Netherlands	14:00	90
NETWORKS ITYARN		ITYARN Conference: Welcome and Keynote	ITYARN	11:00	60
		ITYARN Working Group: TYA and Activism	ITYARN	15:00	120
		ITYARN Working Group: TYA and Landscapes	ITYARN	15:00	120
		ITYARN Working Group: TYA and (post) Performances	ITYARN	16:00	120
NEXT GENERATION PROGRAMME		Next Generation: Welcome & Get Together I	Next Generation Programme	8:00	120
OTHER EVENTS		Delegates Icebreaker - 1	ASSITEJ International	0:01	60
		Innovative TYA Responses to COVID - 1	ASSITEJ International	8:00	90
		La Maison France / France House Lounge	Scènes d'enfance - ASSITEJ France	8:00	150
		Delegates Icebreaker - 2	ASSITEJ International	12:30	60
DAY TWO : TUESDAY 23 MARCH		EVENT TITLE	PRESENTING COMPANY	Time (GMT)	Duration (Minutes)
PERFORMANCES ON DEMAND		FRINGE: Le Petit Prince	Dramatic Company Choju Giga	0:01	60
		Na Vukovom Tragu (trans. On The Wolf's Trail)	Pozorište mladih Novi Sad/ Youth theater Novi Sad	0:01	62
		FRINGE: Own Eyes - See the World Yourself	Mina Watoto	0:01	70
		PICCOLI	Compagnia Rodisio	0:01	35
PROFESSIONAL EXCHANGE DAY 2 Digitising TYA		Performing Arts for Early Years: Challenges and Artistic Possibilities	ASSITEJ Lithuania, ASSITEJ Uzbekistan, ASSITEJ Russia, ArtDim (Ukraine)	8:00	120
		Theatre Mediation for Diversity in TYA: An Open Call for an E-Learning Programme	Connect Up	8:00	90
		B A T U (Playing and Creating Together from a Rectangle)	Artefactos Bascos (Ieltxu Ortueta)	11:00	50
NETWORKS ITYARN		ITYARN Plenary Panel: Identity and Theatre for Young Audiences	ITYARN	8:00	75
		ITYARN Panel: Theatre for Young Audiences in Japan	ITYARN	11:00	75

ITYARN Panel: Inclusivity and TYA	ITYARN	16:00	75
ITYARN Panel: Theatre for Early Years	ITYARN	18:00	75
OTHER EVENTS			
Innovative TYA Responses to COVID - 2	ASSITEJ International	0:01	90
Foyer Networking I	ASSITEJ International	11:00	120

DAY THREE : WEDNESDAY 24 MARCH

PERFORMANCES ON DEMAND

EVENT TITLE	PRESENTING COMPANY	Time (GPTT)	Duration (Minutes)
A Bucket of Beetles	Papermoon Puppet Theatre	0:01	45
FRINGE: Enjoying the Maturi Festival Together	ARAUMAZA Jananese Folk Entertainment Performance Company	0:01	60
Gerda's Room	Osobnyak Theatre	0:01	90
PRODUCTION TALK			
Meet the Creatives: Na Vukovom Tragu (trans. On The Wolf's Trail)	Pozorište mladih Novi Sad/ Youth theater Novi Sad	17:00	60

PROFESSIONAL EXCHANGE DAY 3
Making TYA Accessible / IIAN

All Together Now: Sharing our Learning around Access & Inclusion in Theatre for Young Audiences at Young People's Theatre and Across Canada	Young People's Theatre	0:01	20
Meet the IIAN Champions	International Inclusive Arts Network	0:01	120
Centring Inclusivity	Jayne Batzofin	8:00	60
Meet IIAN: Shape The Future	IIAN	8:00	120
Silent Theatre Workshop	The Little Foxes	8:00	90
Baby-Sign Workshop: Sign Language through Theatre for Early Years	The Little Foxes	11:00	90
Completing the Communication Circuit	Association Nebograd	11:00	60
Barrowland Ballet: Making Work With and For Young People with Complex Needs	Barrowland Ballet	14:00	60
Jenny Sealey and Mike Kenny: Notes from A Writer and A Director	The Theatre Royal Bath	14:00	60
Meet the Creatives: IIAN Workshop	IIAN	16:30	120

OTHER EVENTS

General Assembly I	ASSITEJ International	11:00	90
Opening Ceremony	ASSITEJ Japan	19:00	95

DAY FOUR : THURSDAY 25 MARCH

PERFORMANCES ON DEMAND

EVENT TITLE	PRESENTING COMPANY	Time (GPTT)	Duration (Minutes)
FRINGE: The Sound of Memory	USHINOKAI	0:01	40
Hocus Pocus	Cie Philippe Saire	0:01	45
I Will Be Everything...	New International Encounter working with Nordland Teater, Odsherred Teater, Theater Mumpitz, Teatr Figur, Theater am Ortweinplatz, and Sala Baratz Aretoa	0:01	65
The Little Red Riding Hood	GOMPA Project	0:01	55

PRODUCTION TALK	Meet The Creatives: I Will Be Everything	New International Encounter working with Nordland Teater, Odsherred Teater, Theater Mumpitz, Teatr Figur, Theater am Ortweinplatz, and Sala Baratzza Aretoa	17:00	60
PROFESSIONAL EXCHANGE	Sensory Theatre for All Ages	Hong Kong 5 Senses Education Theatre	0:01	75
DAY 4	SubTitles 3: How to Manage and Present Translations in Theatrical Performances and Other Presentations	Jens Borg	14:00	30
Adaptation & NETWORKS	Writing for the New Generations	ATINA, (ASSITEJ Argentina), and WLPG	0:01	60
Write Local Play Global	Playwright Slam 1 - Slam with Plays By, For, and About Persons with Disability	Write Local Play Global & IIAN	8:00	75
	International Collaborations: The Translation Project	Write Local Play Global	11:00	90
	Playwright Slam 2 - Multilanguage	Write Local Play Global	11:00	75
	Playwright Slam 3 - Spanish & Portuguese Language Slam	Write Local Play Global, ATINA, and the Ibero-American Network	14:00	75
	Finding Creative Paths Through 'Dipalo'- A Participatory Workshop on Writing a Play Worlds Apart	Write Local Play Global	17:00	120
NEXT GENERATION PROGRAMME	Next Generation: Open Public Forum 1	Next Generation Programme	8:00	120
OTHER EVENTS	General Assembly 2	ASSITEJ International	11:00	90

DAY FIVE : FRIDAY 26 MARCH

	EVENT TITLE	PRESENTING COMPANY	Time (GMT)	Duration (Minutes)
PERFORMANCES ON DEMAND	Own Two Feet	Midnight Theatre Company	0:01	40
	Princess Pyung-gang and Stupid Onda	Bookteller's Quilt	0:01	50
PRODUCTION TALK	Meet the Creatives: Hocus Pocus	Cie Philippe Saire	17:00	60
PROFESSIONAL EXCHANGE	Dramaturgy for Young Audiences: Theatre, Culture, and Community	Silvina Patrignoni	0:01	60
DAY 5	Tell Me True	Jen Frith - Pelican Productions	0:01	40
Child Participation	Our Poetic Self is For Everyone	Sisters Hope	8:00	120
	Tapping into our Childhood Through Play	ASSTEJ South Africa	8:00	90
	Collaborating with Children	Action Transport Theatre, Kevin Dyer, and Sarah Argent	11:00	75
	Children in Artistic Research	Melissa da Silva Ferreira	14:00	60
	Children's Right to Arts and Culture: Participation in Professional Practice at The Ark Cultural Centre for Children	The Ark, Children's Cultural Centre	14:00	120
	Girl With The Magic Paintbrush	Daniel Hutchinson	14:00	50
	What If Children Could Decide? A Child's Perspective On Aprilfestival	Teatercentrum	17:00	120
NETWORKS	Round Table: The Young Dance Network	The Young Dance Network	15:30	45
The Young Dance Network				
NEXT GENERATION PROGRAMME	Next Generation: Open Public Forum 2	Next Generation Programme	8:00	120

OTHER EVENTS

Foyer Networking 2	ASSITEJ International	0:01	120
General Assembly 3	ASSITEJ International	11:00	90

DAY SIX : SATURDAY 27 MARCH

PERFORMANCES ON DEMAND

PRODUCTION TALKS

PROFESSIONAL EXCHANGE DAY 6 Building Communities

OTHER EVENTS

EVENT TITLE	PRESENTING COMPANY	Time (GMT)	Duration (Minutes)
FRINGE: Hand Shadows - Animare	Shadow Play Theater KAKASHIZA	0:01	60
The Circus Lights	La Strada Company	0:01	60
Yeh-Shen	China National Theatre for Children	0:01	70
Meet the Creatives: Gerda's Room	Osobnjak Theater	17:00	60
Meet the Creatives: Own Two Feet	Midnight Theatre Company (Miðnætti)	17:00	60
Co-transcreation	Afeif Ismail and Vlivienne Glance	0:01	60
TYA as Passport	University of Hawai'i at Mānoa, Department of Theatre & Dance	0:01	75
Generator - An International Collaborative Platform Dedicated to the Development of Dance for (and with) Young Audiences	VRUM	8:00	60
ContaKids	VRUM	11:00	60
TEEN Kitchen Table Meeting - No One Left Behind	Segni D'Infanzia / TEEN Project Partners	9:00	90
Secrets, Tips, and Tricks of Teenage Audience Engagement	Segni D'Infanzia / TEEN Project Partners	14:00	90
Working/Creating Internationally in TYA - A SWOT Analysis	Compagnie la Casquette	14:00	90
Artistic Encounter Part I - Session A	ASSITEJ International	0:01	120
General Assembly 4	ASSITEJ International	11:00	90
Artistic Encounter Part I - Session B	ASSITEJ International	14:00	120

DAY SEVEN : SUNDAY 28 MARCH

PERFORMANCES ON DEMAND

PROFESSIONAL EXCHANGE DAY 7 Innovation in TYA

EVENT TITLE	PRESENTING COMPANY	Time (GMT)	Duration (Minutes)
FRINGE: Taiko Live - Michikusa Dong Dok	Tamakko-Za	0:01	70
LEO - The Antigravity Show	Y2D Productions	0:01	90
The Art of War	Children's Art Theatre of China Welfare Institute	0:01	30
Open Stages: TYA and Migration	ASSITEJ Centers of France, Italy and Spain	8:00	60
Paths of Artistic Creation: Improvisation and Very Young Audiences	Cie du Porte-Voix / La Maison France / France House	8:00	60
This is Grayson	Gold Satino	9:30	60
ASSITEJ Germany & Goethe-Institut Tokyo - New Directions in TYA	ASSITEJ Germany & Goethe Institut Tokyo	11:00	120
Theatre for Early Years: A Poetic of the Encounter	Teatro Al Vacio	11:00	30
Act Out Justice	University of Central Florida / Orlando Repertory Theatre	14:00	60

NETWORKS Small Size	Tiny Humans. Big Wonder: Dramaturgy and Theatre for the Very Young	Taylor Jane Cooper, Jane Scheirmeyer Hansen, and Dr. Karen Jean Martinson	0:01	60
	Music in Theatre for Early Years	Theatre Madam Bach	8:00	60
	Essential to COVID Recovery – How Artists and Theatres Can Help Our Youngest Children	Small Size Network	11:00	90
	Set Design in Theatre for Early Years	Small Size Network	14:00	90
OTHER EVENTS	Foyer Networking 3	ASSITEJ International	0:01	120
	Innovative TYA Responses to COVID - 3	ASSITEJ International	0:01	90

DAY EIGHT : MONDAY 29 MARCH		EVENT TITLE	PRESENTING COMPANY	Time (GMT)	Duration (Minutes)
PERFORMANCES ON DEMAND	horses	kabinet k & hetpaleis		0:01	60
	Nihonbuyo & Nagauta - Japanese Classical Dance & Music	20th ASSITEJ World Congress - Tokyo Executive Committee		0:01	60
	The Noh Play: Hagoromo	20th ASSITEJ World Congress Tokyo Executive Committee		0:01	45
PRODUCTION TALKS	Meet The Creatives: A Bucket of Beetles	Papermoon Puppet Theatre		0:01	60
	Meet the Creatives: The Art of War	Children's Art Theatre of China Welfare Institute		0:01	60
	Meet The Creatives: Yeh-Shen	China National Theatre for Children		17:00	60
PROFESSIONAL EXCHANGE DAY 8 International Collaborations	Branding: Making Use of Fine Differences in Multicultural Settings	Junge Buehne Bern, Christoph Hebing & Sinje Homann		8:00	120
	How Can International Organisations Work Together Creatively to Support Artists in Times of Crisis?	Yvette Hardie, President of ASSITEJ International		8:00	90
	Building Bridges from Ibero America	Performing Arts for Children and Young People Ibero American Network		14:00	60
NEXT GENERATION PROGRAMME	Next Generation: Open Public Forum 3	Next Generation Programme		11:00	120
OTHER EVENTS	Artistic Encounter Part 2 - Session A	ASSITEJ International		0:01	120
	Artistic Encounter Part 2 - Session B	ASSITEJ International		11:00	120
	Foyer Networking 4	ASSITEJ International		14:00	120

DAY NINE : TUESDAY 30 MARCH		EVENT TITLE	PRESENTING COMPANY	Time (GMT)	Duration (Minutes)
PERFORMANCES ON DEMAND	Buffalo Boy	Epic Arts		0:01	30
	EURIA (RAIN)	Markeliñe		0:01	55
	FRINGE: The World of Sound and Words	X-Jam		0:01	70
PRODUCTION TALK	Rakuza	Rakugo Arts Association		0:01	60
	Meet The Creatives: EURIA	MARKELIÑE		17:00	60
PROFESSIONAL EXCHANGE	As a Mother, As a Baby Theatre Director - TYA Pioneers in Taiwan	Pei-Chi Chan		0:01	90
	Gillo On The Go!: Touring with Theatre for Children	Gillo Repertory Theatre		8:00	45

	Using Drama in Education	ASSITEJ Pakistan - Shoaib Iqbal Mobeen Ejaz	8:00	60
	An Expressive Nature Workshop for Parents and Children	Mina Watoto	13:00	90
	Sparkling Art Calligraphy Workshop	Asako Yamada	13:00	60
	Expressive Play	Tatuya Kusuhara	13:00	90
	Kabuki - A Workshop for Beginners	Zenshin-za Theatre	13:00	90
	Japanese Sword Fighting Workshop	Takeshi Ishida	13:00	60
	What is the Real Goal of International Networking Within and Beyond Asia?	ASSITEJ Korea	13:00	90
PROFESSIONAL EXCHANGE Other	Sharing Uncertainties: Scenic Poetics for Young Audiences in A Virtual Context	Coletivo Antonia	11:00	90
NETWORKS The Young Dance Network	Coffee Session: The Magic and Mysteries of Dance for Young Audiences	The Young Dance Network	8:00	90
	Roundtable - Dramaturgy in Dance for Young Audiences	The Young Dance Network	14:00	60
NETWORKS Next Generation	The Next Generation Network - What's Next?	Next Generation Network	14:00	60
OTHER EVENTS	Innovative TYA Responses to COVID - 4	ASSITEJ International	9:30	90
	General Assembly 5	ASSITEJ International	11:00	90

DAY TEN : WEDNESDAY 31 MARCH

	EVENT TITLE	PRESENTING COMPANY	Time (GMT)	Duration (Minutes)
PERFORMANCES ON DEMAND	FRINGE: Festival Lucky Bag	Festival Entertainment Group Dengakuza	0:01	60
	The World of Edo Marionettes	The Edo Marionette Group	0:01	65
PRODUCTION TALK	Meet The Creatives: Buffalo Boy	Epic Arts	0:01	60
PROFESSIONAL EXCHANGE DAY 10 Beyond the Pandemic	New Wave in Theatre Mediation in Russia: Theatre Pedagogy and the 'Socio-Playing Educational' Aesthetic	Saratov Academic Kiselev Youth Theater	8:00	100
	Shared Experiences: A Workshop for ASSITEJ National Centres	Executive Committee of ASSITEJ International	8:00	90
	ID That We Need - Indeed?	LOFT - Puppet Organization	11:00	90
	National Centre Roundtable - Connecting ASSITEJ Staff & Leadership Worldwide	ASSITEJ International	16:00	90
NEXT GENERATION PROGRAMME	Next Generation Closing Event	Next Generation Programme	8:00	120
OTHER EVENTS	Foyer Networking 5	ASSITEJ International	11:00	120
	Innovative TYA Responses to COVID - 5	ASSITEJ International	11:00	90
	ASSITEJ Awards Ceremony	ASSITEJ International	14:00	60

DAY ELEVEN : THURSDAY | APRIL

	EVENT TITLE	PRESENTING COMPANY	Time (GMT)	Duration (Minutes)
PERFORMANCES ON DEMAND	FRINGE: Penoshima	Dctpeppers Theatre	0:01	45
	KOYO Mime Live	PANTOMIME UNIT TORIO	0:01	60
	The Little Prince	Market Theatre Laboratory	0:01	60
PROFESSIONAL EXCHANGE DAY II More from 'On the Ground'	Japanese Traditional Performing Arts Workshop	Festival Entertainment Group Dengakuza	0:01	60
	All Our Futures: Children and Culture Symposium	20th ASSITEJ World Congress - Tokyo Executive Committee	13:00	120
	Hand Shadow Workshop	Shadow Play Theater KAKASHIZA	13:00	60
	Kyogen Workshop	Noriyoshi Okura	13:00	60
	Musical Workshop	All Staff./It' Follies	13:00	60
OTHER EVENTS	Closing Ceremony	ASSITEJ Japan	19:00	90